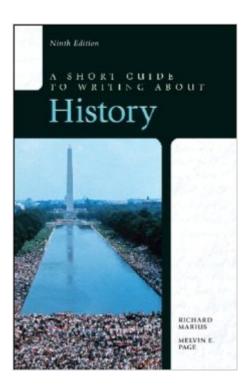
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A Short Guide To Writing About History (9th Edition)





Synopsis

A Short Guide to Writing about History is an ideal complement for any history course intended to teach students to think and write like historians. This engaging and practical text will teach students how to go beyond reporting the basic dates and facts of their history books and show them how to infuse their writing with their own ideas and unique perspective. Â Covering brief essays and the documented resource paper, the text explores the writing and researching processes, different modes of historical writing (including argument), and offers guidelines for improving style as well as documenting sources.

Book Information

Series: Short Guide Paperback: 216 pages Publisher: Pearson; 9 edition (February 7, 2014) Language: English ISBN-10: 0321953290 ISBN-13: 978-0321953292 Product Dimensions: 5.4 x 0.8 x 8.4 inches Shipping Weight: 8.8 ounces (View shipping rates and policies) Average Customer Review: 4.4 out of 5 stars Â See all reviews (8 customer reviews) Best Sellers Rank: #129,424 in Books (See Top 100 in Books) #68 in Books > History > Historical Study & Educational Resources > Study & Teaching #724 in Books > Textbooks > Humanities > Literature > Creative Writing & Composition #1038 in Books > Reference > Writing, Research & Publishing Guides > Writing > Fiction

Customer Reviews

The latest edition in the long running originally written by the late Richard Marius enters its ninth edition since prior to 1989. Melvin Page had been updating the book for a long time and keeps it up to date with the expanding usage of technology in academic fields. Marius was a writer at Harvard and worked with its Expository Writing Program as the director. That is where he wrote this book as well as A Writerâ [™]s Companion in order to help undergraduate students adjust from secondary school writing to college and academic writing levels. This particular book is written to help history students as the discipline is one in which writing is the primary means of transmitting information. This is a good resource for students who plan to study history. It covers sources, historical analysis, and how to develop information so that the student can create their written interpretation of what is

being studied. The appendix contains a sample writing paper, how to write reviews and short essays, and lists some additional student references. Electronic sources are covered in the main body of the book. When used in conjunction with Rampollaâ [™]s Pocket Guide or Turabianâ [™]s Manual for Writers (preferably both), the combination makes for a potent learning tool. Iâ [™]ve used the information in this book myself and have even borrowed from it in teaching history students how to write. The transition from high school work to college level work varies from student to student in its difficulty, but guides like this book definitely help to make the transition easier. I find the book helps students learn academic writing while freeing instructors so they can teach history.

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